

STATEMENT



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I got to know OFFCUT as a carefully curated Re-use center, where the materials are hand-picked. It's a pleasure to have someone suggest what could be used again. OFFCUT has a great „basic stock“ of raw materials (e.g. styrofoam) as well as rare archives (e.g. electronics).

The regular material stores we know are very limited in what they offer. The unexpected materials at OFFCUT are inspiring to me. When entering the store I always wish to be surprised! I enjoyed getting to know the staff while bargaining about the prices, as this is an interesting part of getting to know each others values.

As a visiting artist I came here with no materials at all, and also can't take any back home when I leave. In my work I need lots of materials to experiment with. I take them into my studio, to have it as inspirational surrounding, but then need to make space for new works again. In New York space is so expensive, that I never have enough of it to keep all the materials I work with. In our studio we have a „free table“, where we exchange materials, that could be used again.

Here in Basel I observed the students from the Campus der Künste bringing materials from OFFCUT to their studio and producing a certain look of art ("Offcut art") with it. To me this is a development of a certain style. Materials have very strong influence in contemporary art. Shaping a style and transport the dialogue of sustainability when pointing out the re-use of materials is an important mission.

My message to OFFCUT is: Be aware that you are shaping the choice of materials that will be used for art and feel responsible for it! Your neighbors from the Campus der Künste should be proud having you here!